

Home Season 2000

Three evenings

dedicated to

bold, innovative

ice skating

performance.

October 3rd, 4th, & 5th, 2000

Sky Rink at Chelsea Piers 23rd St. & the Hudson River

Theatre New York

ABOUT ICE THEATRE OF NEW YORK

The mission of Ice Theatre is to develop ice skating as a performing art through its performances and educational outreach programs. Ice Theatre has created an environment in which professional skaters from various backgrounds can collaborate with choreographers, musicians, writers, and visual artists to create and perform new works. It is the nation's first not-for-profit ice dancing ensemble to be awarded grants by The National Endowment for the Arts and The New York State Council on the Arts as a dance company. Since its inception, the company has created a repertory of over sixty works that includes choreography by major modern dance choreographers Ann Carlson, Laura Dean, Donlin Foreman, David Dorfman, Lar Lubovitch, JoAnna Mendl Shaw, and Elisa Monte, as well as works by ice choreographers. The repertory ranges from 12-skater ensemble dances to solos, duets, and trios, with music from classical to contemporary.

Ice Theatre has produced programs with such renowned skaters as John Curry, Toller Cranston, Paul Wylie, Nancy Kerrigan, Maia Usova and Alexander Zhulin, Judy Blumberg and Michael Siebert, Gary Beacom and Katherine Healy. Ice Theatre of New York is currently the ice dance company in residence at Sky Rink at Chelsea Piers.

Ice Theatre has participated in and developed the New Works and Young Artists Series at Riverbank State Park in Harlem. This program is dedicated to giving emerging choreographers and young performers an opportunity to present new works to audiences of school children from the area. Ice Theatre also conducts "Learn to Ice Dance Classes" for New York City public school children. The students are taught the basics of skating and dance, with an emphasis placed on full body awareness, musicality, proper stretching and strengthening techniques, and performance skills, working toward creating physically aware and interesting young artist/athletes.

The company has also performed and conducted master classes throughout the United States and Canada and has also been produced by major dance presenters including Boston's Dance Umbrella, Vermont's Flynn Theatre, Dancing in the Streets, Creative Time, First Night Annapolis, and in Europe.



HOME SEASON

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Moira North

ASSOCIATE ARTISTIC DIRECTOR
Doug Webster

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Judy Blumberg

THE ENSEMBLE

Josh Babb Heather Harrington

Kitty Kelly

Darlin Baker
Judy Blumberg

David Liu

Mathew Gates

DJ Gray

Kim Navarro

Susan Pereira

GUEST ARTISTS

Anjelike Krylova & Oleg Ovsiannikov

Donald Jackson

David Liu

√ Lucinda Ruh

Yuka Sato & Jason Dungjen

CHOREOGRAPHERS

Ann Carlson
Peter di Falco

David Liu

√Elisa Monte

JoAnna Mendl Shaw Doug Webster

Alyssa Stith

Douglas Webster

Tian Yi Zhang

The Program

APPALACHIA WALTZ

Choreography

Douglas Webster and JoAnna Mendl Shaw

Music Yo Yo Ma, Mark O'Connor,

and Edgar Myers

Performers Josh Babb, DJ Gray, Kim Navarro,

Susan Pereira, Doug Webster, Tian Yi Zhang

MERCY

Choreography Robin Cousins

Music

Mercy (from 'The Prayer Cycle')

Performer Lucinda Ruh

CLEOPATRA

Choreography Anjelika Krylova, Oleg Ovsiannikov,

Giuseppe Arena

Music From the soundtrack of "Gladiator"

Performers Anjelika Krylova and Oleg Ovsiannikov

---- PAUSE ----

(Please remain in your seats)

DRAUGHTSMAN'S CONTRACT*

Choreography Elisa Monte

Music Michael Nyman

Performers David Liu, Tian Yi Zhang, Josh Babb,

Susan Pereira, Mathew Gates, Kim Navarro,

DJ Gray, Darlin Baker

PART II*

Choreography

Ann Carlson

Sound

Pierce Turner

Performers

Heather Harrington, Alyssa Stith

AVE MARIA

Choreography Anjelika Krylova, Oleg Ovsiannikov,

Giuseppe Arena

Music Bach and Gounod

Vocalist Andrea Bocelli

Performers Anjelika Krylova and Oleg Ovsiannikov

TANGO IMAGES

Choreography Peter DiFalco

Music From the film "The Tango Lesson"

Performers Kitty Kelly, Doug Webster, Mathew Gates,

Susan Pereira, Darlin Baker, Tian Yi Zhang,

Kim Navarro

- PAUSE ----

(Please remain in your seats)

CABARET MANANA

Choreography

Douglas Webster

Music

Juan Garcia Esquivel

Performers

Josh Babb, Mathew Gates, DJ Gray,

Susan Pereira, Darlin Baker, Kim Navarro,

Kitty Kelly, Alyssa Stith

RITUALS IN 7'S

Choreography

JoAnna Mendl Shaw with David Liu

Music

Geoff Bennett

Performer

David Liu

BLUES FOR KLOOK

Music

Eddy Louiss

Performer

Lucinda Ruh

SWEET SPRING

Choreography

Douglas Webster

Music

Mark O'Connor

Performers

Darlin Baker, Kitty Kelly, Susan Pereira,

Tian Yi Zhang, Kim Navarro, Doug Webster,

DJ Gray, Mathew Gates, Josh Babb

PROGRAM SUBJECT TO CHANGE

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About the Artists

JOSH BABB has been skating for thirteen years with his sister, Rebecca Babb. Together they were the 1998 Canadian Games Bronze Medalists, the 1998 Junior Dance Champions of Canada, and Canadian National Team Members for three years. He competed for Canada at international events in Zagreb, Croatia and Oberstdorf, Germany. Josh grew up in Harbour Grace, Newfoundland, Canada. He moved to Waterloo, Ontario to train full time in 1994 and moved to Stamford, Connecticut in 1999 to train with World and Olympic coach Natalia Dubova. At present he is coaching in the tri-state area and has been a member of ITNY for two seasons.

DARLIN BAKER has been involved in the professional skating arena for over six years. She has been seen on television in Nancy Kerrigan's 'Halloween on Ice' and Disney's 'Champions on Ice' with Scott Hamilton. Among the many shows that she has performed with are Philipe Candeloro's Winter Tour and Stars on Ice in Germany with her partner Andrzej Dostatni. She is an USFSA Gold Medalist in both Ice Dance and Moves in the Field. Darlin has passed her International Dance Test as well as her Junior Freestyle Test. She has been performing in the Sun Valley Ice Show for the past eight seasons.

JUDY BLUMBERG (Ensemble Director) has been a presence in the figure skating world for the past 18 years in a variety of roles: gliding effortlessly along the ice, coaching, providing commentary at skating events, and offering motivational workshops for youths. Judy, along with former partner Michael Seibert, are recognized world-wide, have been five-time U.S. Dance Champions, three-time World Bronze medalists, two-time Olympians, as well as U.S. National and World Professional Champions. Judy and Michael were inducted into the U.S. Figure Skating Hall of Fame. After Michael's retirement in 1992, Judy skated with James Yorke, and she is now creating new magic with friend and colleague, Doug Webster. Many enjoyed their breathtaking debut in June 1997, in Appalachia Waltz. Together they direct the Ice Theatre of New York Ensemble. Judy holds a Bachelor of Science Degree, with a concentration in Human Movement Studies, from Hunter College in New York City, and has served on the Board of Directors of the USFSA, the new Professional Skater's Cooperative, and the Athlete Advisory Council of the USOC.

ANN CARLSON is a choreographic artist whose work is a blend of dance, sound, voice, and visual elements. From Lincoln Center to a frozen pond, from the museum to a dairy farm, her award winning work defies description and category while expanding the context of choreography and performance. Ann has been awarded the Foundation for Contemporary Performance Award, the Cal/Arts Alpert Award, the National Choreographer's Award, a New York Dance and Performance Award, and the MetLife Young Talent Award and a prestigious three-year choreographic fellowship from the National Endowment for the Arts. This is Ms. Carlson's second work for Ice Theatre of New York. Angels, Part I was created in 1991.

^{*} Draughtsman's Contract and Part II have been made possible, in part, with commissioning funds from the New York State Council on the Arts.

MATHEW GATES has an impressive background as a competitive skater. In 1993 he was the U.S. National Novice Champion followed by the U.S. National Junior Champion in 1995. In both 1997 and 1999 he placed second in the U.S. National Senior Dance and in both years he was a member of the World Team, competing in both Lausanne, Switzerland and Helsinki, Finland. He has competed internationally at such competitions as Skate America, Skate Canada, NHK Trophe (Japan), Nations Cup (Germany), Russia Cup, St. Gervais (France), Nebelhorn Trophe (Germany), and Basler Cup (Switzerland).

DJ GRAY was born and raised in the state of Washington. He is a three-time U.S. National Competitor and the 1996 British Silver Medalist. He has skated for the Seattle Ice Theatre and the Ice Theatre of Canada before joining ITNY. He has been enjoying teaching skating for the past three years in Seattle.

HEATHER HARRINGTON graduated from Boston University with a degree in psychology. Since moving to New York, she has danced with the Doris Humphrey Repertory Company, the Martha Graham Ensemble, the Pearl Lang Dance Theater, and the Bella Lewitzky Dance Company. Her choreography has been performed at Mulberry Street Theater in Newsteps, Dance Theater Workshop in Freshtracks, University Settlement, 92nd Street Y, American Dance Guild Presents at Hunter College, the Kempsville Playhouse in Virginia, the Yard, and at Wave Hill for Dancing in the Streets. She will be sharing a concert with Anita Cheng at the Cunningham Studio in October and will be presented by P.S. 122 for the New Stuff Series in December.

DONALD JACKSON made history by being the first skater to successfully land a triple lutz jump in international competition. With his stunning performance he was awarded perfects '6's' and won the gold medal in the 1962 World Championship. ITNY is pleased to have Donald as a part of this year's Home Season honoring his friends Sonya and Peter Dunfield.

KITTY KELLY is an accomplished skater, choreographer, and actress. She has skated and toured with Dorothy Hamill's Ice Capades, Tom Scallen's North American Tour, and been seen on television in the productions of Cinderella Frozen in Time and Return to Romance. She has acted in productions by Scarlet Theatre Company, Danceworks, Northwestern University, and Yale Summer Cabaret. She has choreographed works for Icesemble and the Lake Placid Olympic Center. Kitty passed her USFSA Gold tests in both freestyle and figures and has competed nationally and internationally. She is a graduate of Northwestern University, having majored in Theatre Performance.

ANJELIKE KRYLOVA & OLEG OVSIANNIKOV have become the first couple of ice dance, winning everything they have entered since the '98 Worlds. They were the silver medalists in the 1998 Olympics and the gold medalists in the 1999 Worlds. Anjelike and Oleg teamed up in May 1994. In late June of '94, they moved to

the University of Delaware with their coaches, 1980 Olympic Ice Dance Champions and '78-'79 World Champions Natalia Linichuk and Gennadi Karponosov. Linichuk brought the two together after Krylova and former partner, Vladimir Fedorov, failed to qualify for a trip to the 1994 Worlds. They had been bronze medalists at the 1993 World Championships in only their first season together.

DAVID LANDER (Lighting Designer) David's achievements in the theatre include David Henry Hwang's production of Golden Child, directed by James Lapine, on Broadway and regionally; The Cherry Orchard, directed by Louis Zorich and conceived by Olympia Dukakis; MytholoJAZZ at the New Victory Theater; and Chen and Dancers since 1994. He has designed various architectural lighting projects, including Wild Arctic for Sea World, a walk through environment of a ship wreck frozen in a glacier, and Desert Passage in Las Vegas, a large-scale permanent theatrical attraction. David has lighted parties and gala events in New York City in places such as the Harvard Club, National Arts Club, Union League Club and the University Club's New Year's Eve Gala since 1995. This is David's fourth season collaborating with Ice Theatre of New York.

DAVID LIU mesmerized the international figure skating crowd at the 1992 Winter Olympic Games in Albertville, France. Artistry has always been David's strong point due largely to his extensive dance training from an early age. George Balanchine of New York City Ballet took notice of his talent and placed him in a prestigious and accelerated class at the School of American Ballet on full scholarship. He has performed in the School of American Ballet's Annual Workshop, and at New York City's Lincoln Center. Recently at the Hong Kong Arts Festival 2000, he performed in City Contemporary Dance Company's production of Plaza X, H.T. Chen's Moon at the Joyce Theatre in NYC and Architanz's In The City of Swans in Tokyo. As an actor, David has performed in Yangtze Repertory Company's production of Thunderstorm, a classic Chinese play. David has choreographed most recently 3's A Game, Now 4 Play (a ballet for Dancing into the New Century - Choreographic Workshop 2000 for the Hong Kong Ballet) and a new work for CCDC's Strip Teaser, an exciting collaboration with HK fashion designers. During the last two years, his other works include the dance sequences in the off-off Broadway production of The Life and Times of Ng Chung-yin, Ice Theatre of New York's Deflecting Demons, and Reflexions1 (a ballet for 3 at the Pace Downtown Theater.)

ELISA MONTE (Choreographer) entered the world of professional dancing at the age of eleven when she debuted with Agnes de Mille in City Center's revival of Carousel. After dancing fifteen years, eight of those as principal dancer with the Martha Graham Dance Company, Elisa turned her attention to choreography and founded the company which bears her name. Her signature style – daring, intense, passionate – is filled with a classical athletic virtuosity. Founded on sensuality and sustained by an underlying steady energy, Elisa's work is especially notable for the expansive range of movement upon which she draws. Her works have been performed by the Boston Ballet, Alvin Ailey American Dance Theatre, San Francisco Ballet, Les Grandes Ballets

Canadiens, Ballet Gulbenkian of Portugal, Teatro alla Scala Ballet, Philadanco, Dallas Black Dance Theatre, North Carolina Dance Theatre, the Batsheva Dance Company of Israel, and the PACT Contemporary Dance Company of South Africa.

KIM NAVARRO first performed in a professional ice show at the age of nine. She has qualified as a gold medalist in Freestyle and Dance and is a national competitor in ice dance. Besides ice dancing, she has also performed throughout the world in the on-line skating show Extreme Whees Live. Kim has been featured in seven national commercials and has recently returned from performing at Euro Disney in France.

MOIRA NORTH (Artistic Director) has been a driving force in the development of figure skating as a performing art. Since founding ITNY in 1984, she has been a catalyst in the development of other artistic ice skating companies in both Canada and the United States. Moira and her partner, Patrick Dean skated ITNY's first work. This piece was a collaboration with dance choreographer Marc Bogaerts and won them first place in the 1984 Professional Championship in Jaca, Spain. They also received a special music award. In her subsequent work as ITNY director, Moira has continued to integrate dance and performance artists into the repertory of ice choreography and classes. She has studied several dance forms, including the Martha Graham technique, Japanese Butoh with Sankai Juko, and Haitian and African dance. Moira is a member of the Professional Teaching Staff at Sky Rink at Chelsea Piers, and she previously served as Co-Director of the Sky Rink Skating School.

SUSAN PEREIRA is enjoying her first of many years skating with ITNY. She has been skating professionally since age 15, performing in ice shows around the world including Ice Capades and the world-renowned Sun Valley Ice Show, held each summer in Sun Valley, Idaho, which is her home ice. She is happy to have glided into New York City where she is attending Columbia University, and doing what she loves most, skating.

LUCINDA RUH, Swiss National Champion, made a lasting impression at the 1999 World Championships in Helsinki, Finland with her amazing spinning ability. With incredible speed and flexibility, she was proclaimed to be one of the finest spinners ever. Lucinda was trained in classical ballet and was even offered a scholarship to the Royal Ballet of London at age seven. Lucinda chose to focus on her skating and has represented her native country of Switzerland while training in Japan, Canada, the U.S., and China as well as her home country.

YUKA SATO & JASON DUNGJEN began skating together soon after their marriage in 1999. As a pair skater, Jason was the U.S. National Pair Champion in 1998 and 1997 and finished fourth in the 1998 Winter Olympics. Before entering the world of pair skating, Yuka established her reputation as a beautiful and lyrical singles skater by winning the 1994 World Championships and the 1995 World Professional Championship. In 1995 she won every competition in which she

entered and defeated every professional female skater.

JOANNA MENDL SHAW (Choreographer) is a choreographer, teacher and movement coach, working with dancers, gymnasts and ice skaters. JoAnna's work has been presented in New York at Dance Theatre Workshop, Dancespace at St. Mark's, DIA Center for the Arts, and the 92nd Street Y. In 1997, JoAnna and Doug Webster created Appalachia Waltz for ITNY. JoAnna has received two NEA Choreographic Fellowships. She is known for her large site specific works, including a month long festival for downtown Seattle and a recent commission for the Neuberger Museum at SUNY Purchase. JoAnna has taught at the Laban Institute, the Limon Institute, and is on the faculty at Dancespace in New York City. She also teaches abroad.

ALYSSA STITH just joined ITNY this month. She is thrilled to be performing with the ensemble as well as being back in N.Y. She is a graduate of Ohio State University, having earned her B.A. with distinction in dance. She skated for twelve years - earning her Senior Figure and Junior Freeskating Tests. She is now pursuing her interest in exploring the translation of dance to the ice. She also toured with the Living the Dream Theatre Company.

DOUGLAS WEBSTER (Associate Artistic Director) combines his three favorite loves: music, acting, and figure skating, to create pieces for Ice Theatre of New York. His ultimate goal in his work is to allow the audience an opportunity to enter a world, whether it is the fun and colorful world of Cabaret Manana or the lush and beautiful world of the new Sweet Spring, and experience an emotional journey. 'I want the audience to be moved in some way by my work. I want them to be involved in the story, in the relationships that are taking place on the ice,' he says. Douglas has choreographed pieces for World Professional Pairs Champions Elena Leonova and Andrei Khvalko, LadiesWorld Champion Lu Chen, and many other International, World, and Olympic competitors. He has also had the wonderful opportunity to work with many skaters in the country on movement and kinesiology on the ice and last summer he ran the Skating Club of New York's Theatre on Ice program in Monsey, New York. Douglas trained with Audrey Weisiger, graduated with a B.A. in Literature from The College of William and Mary, and studied acting at The William Esper Studios in New York City. He is currently enjoying studying voice and singing lessons with Jeff Halpern and taking many dance classes in the city. 'You never know what life may bring.' Thank you to Leo and dogs Sasha and Lola for love and support. Enjoy the show.

TIAN YI ZHANG, a native of China, started dancing at 3 years old. At 7, a government official picked her out of the dance program and put her into the figure skating program. Tian Yi, with her partner Chang Wei Bin, went on to become the three-time Chinese National Ice Dance Champion. They also placed second in the 1996 Asia Competition. Tian Yi will be re-entering the competitive arena and hopes to compete in the 2002 Olympics. With her new partner, Tian Yi will be training here at Sky Rink.



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